

Qualities

Determining the right quality is essential. Correct agreements ensures customer satisfaction. This is why we are happy to inform you about the various visual qualities of our jointed sheets. That enables you to make the best choice for any project, depending on the application and the budget.

ARCHITECTURAL

This is the top quality. Exclusively well-structured, homogeneous logs of pure quality throughout the successive books of veneer wood are eligible for this range. The panels are numbered so that they can be used sequentially to ensure a flowing pattern within the panels of one pack.

CLASSIC

This is the classic veneer quality that is more than adequate for any circumstances. Classic is based on veneer wood with a number of characteristics that are inherent to the wood and that are not detracting from the look and feel. The panels are not numbered, and the sequences are not as large and not guaranteed.

COMMERCIAL

This commercial top product allows the panels more expression and a wilder structure, significantly different colour shades and knotting. The typical wood characteristics are in plain view. Sequences cannot be guaranteed, but this is undoubtedly more than compensated by the affordable price.

The 3 qualities clarified on

Wood specie: Oak - Slicing technique: QUARTER - Jointing technique: BOOK MATCHED



- Striking and well-defined grain
- Uniform colour and structure within the same log
- Excellent for use in front panels
- Minor characteristics are permitted
- Larger sequences
- Numbered panels



- Structure with less grain texture
- Slight colour variations
- Small knots in the wood



- Small, centred knots may occur
- Less expressive structure
- More colour variations
- Lively pattern

"Our in-house quality centre grades each veneer bundle. This allows us to guarantee a consistent level within each category."

The 3 qualities clarified on

Wood specie: Oak - Slicing technique: CROWN CUT - Jointing technique: BOOK MATCHED

ARCHITECTURAL



- Flame pattern with clear grain
- Uniform colour and structure within the same log
- Excellent for use in front panels
- Minor characteristics are permitted
- Larger sequences
- Numbered panels

CLASSIC



- Flame pattern with less grain
- Slight discolouration allowed
- Small knots in the wood
- Half crown cut may occur

COMMERCIAL



- Small, centred knots
- Less expressive structure
- Striking wood characteristics permitted
- Pronounced colour variations